


Syllabus Ph.D. Entrance Test Paper 1, Session 2021-22

Faculty of Humanities & Languages

The Syllabus for Ph.D. Entrance Test Paper1 for admission to Ph.D. Programme in various departments under the Faculty of Humanities & Languages will consist of **General Awareness and Current Affairs**.

Questions may be asked from the domains of History, Geography, Sociology, Literature, Indian Constitution & Politics, Indian Education Policies, Mathematical Aptitude & Reasoning, Basic Science & Computers, ~~and~~ Books & Authors etc.


(Prof. Mohd. Asaduddin)
Dean

Prof. M. Asaduddin
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Faculty of Humanities & Languages
Jamia Millia Islamia
New Delhi-110025

DEPARTMENT OF HISTORY AND CULTURE

Ph.D. Entrance Examination

Syllabus – Paper II

Paper II shall carry 100 marks. **The Part A** carrying 50 marks will consist of multiple choice (objective type) questions of one mark each. Questions will be related to Indian and World history, teaching and research aptitude and contemporary world.

The Part B shall be devoted to the advanced knowledge of History. Carrying 50 marks it will be divided into two sub-sections. **The sub-section I** carrying 35 marks will be an essay question. There will be questions from Modern, Medieval and Ancient Indian history. The candidate shall be expected to answer one of them. **The sub-section II** shall consist of questions on the comprehension of a passage. This section will carry 15 marks.

Questions will be asked from Ancient, Medieval and Modern Indian histories. Answers should reflect trends in the writing of Indian history.

PhD Entrance Exam Syllabus

Paper II

Scope of the Exam

The PhD program intends to train students into doing high quality research. With such objectives in mind the syllabus for the entrance test is a broad based one. Candidates are also expected to display an understanding of Historiographical trends in all areas of Historical study.

Part A of the exam carries 50 marks and will consist of multiple choice (objective type) questions of one mark each. Questions will be related to Pre-History, Ancient, Early Medieval, Medieval, Early Modern, Modern, Colonial, Contemporary Indian and World History. The paper shall also contain questions on historiography.

Part B shall be devoted to advanced knowledge of History. This section carries 50 Marks and shall be divided into two sections.

Section I shall consist of two questions of 10 marks each, on the comprehension of a passage from a book of an Historian of renown.

Section II shall test discipline specific knowledge of the candidate. There will be three sub-sections on Ancient, Medieval and Modern Indian History and the candidate will be expected to answer two questions from the discipline of their choice. This essay type questions shall carry 15 marks each.

M.Phil./Ph.D. English Programme 2021
Entrance Test Syllabus

PART B

SECTION - 1

50 Object Type Questions

Maximum Marks: 50 [1 mark each]

The questions would be on contemporary trends in literary studies, schools of criticism and theory, classics in world literature, diasporic writing, *bhasha* and regional literatures, popular movements in culture and the arts, New Literatures

SECTION - 2

2 Subjective Type Questions

Maximum Marks: 50 [25 mark each]

One question would have to be attempted as a critical response to an extract/quotation. Another answer would have to be attempted as a critical note on movements/ texts/ critical perceptions.

Department of Urdu
Faculty of Humanities & Languages

Ph.D. Urdu
Syllabus for Entrance Test- 2021

PART-B

Time: 1.30 hours

Marks: 100

Part-B will consist of two sections. Section (A) will be of 40 marks carrying 40 multiple choice questions with a weightage of one mark each and section (B) will consist of subjective type descriptive questions with a weightage of 60 marks consisting of 3 questions carrying 20 marks each covering the following topics.

- 1- History of Urdu Language and Literature (Classical and Modern)
- 2- Classical and Modern period of Urdu Poetry and representative poets
- 3- Classical and Modern prose in Urdu and representative prose writers (Fiction and Non-Fiction forms)
- 4- The tradition of research and criticism in Urdu
- 5- Literary Journalism in Urdu.

(Dr. Mohd Mahfooz Khan)

Prof. & Head

JAMIA MILLIA ISLAMIA

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Maulana Mohanmad Ali Jauhar Marg, New Delhi - 110025,

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Website : jmi.ac.in/islamicstudies

Department of Islamic Studies

डिपार्टमेंट ऑफ इस्लामिक स्टडीज़

جامعه مليه اسلاميه
(پارلمنتاري ايكت تحت مركزى و تاسيس)
110025، نئی دہلی، بنگ. قریبی

شعبه اسلامك اسٹڈیز



**Syllabus for Ph.D. (Islamic Studies) Program
Entrance Test Examination 2021-22
Paper-II**

The paper II will be based on the Syllabus given below:

- **Pre-Islamic Arabia**
- **History of Muslim Civilization:**
(From the advent of Islam till the fall of Baghdad)
- **Muslim Dynasties:**
Samanids, Ghaznavids, Saljuqs, Timurids, Safavids, Fatimids,
Zangids, Ayyubids and Mamluks
- **History of Muslim Civilization in Spain**
- **History of Indo-Muslim Civilization**
- **Muslim Civilization under the Ottomans**
- **Islamic Religious Sciences:**
The Qur'an, Tafsir, Hadith and Fiqh
- **Tasawwuf, Ilm-e Kalam & Philosophy**
- **Medieval Muslims' Contribution to Science, Technology,
Fine Arts & Architecture**
- **Muslim Reform Movements and Thinkers**
- **Islam in the Modern Age**
- **Non-Muslims' Contribution to Islamic Studies**

ADMISSION TEST TO PH.D PROGRAMME DURING THE SESSION 2022

Faculty/ Department	SYLLABUS
PERSIAN	<p style="text-align: center;">SYLLABUS FOR PH.D TEST 2022 PAPER-II</p> <p>Max.Marks :100</p> <p>Unit-I Multiple choice: Objective type questions: MM-50</p> <ol style="list-style-type: none">I. History of Persian literature (from Ancient time to the end of Qachar period.)II. Contemporary Modern Persian literature (from Constitutional movement to Islamic revolution in Iran)III. Indo-Persian Literature (Late Ghaznavids in Lahore, sultanate period, Mughal period from Akbar to Aurangzeb). <p>Unit-II Ten short descriptive type of questions:MM-50</p> <ol style="list-style-type: none">1. Short notes on important poets and prose works belonging to the following areas should be not less than 75 words<ol style="list-style-type: none">a) Classical Persian (From Taherid period to the end of the Qachar Period)b) Modern Persian Literature (From Constitutional movement to the Islamic Revolution in Iranc) Indo-Persian (From sultanate period to the end of Mughal period).2. Explanation of Verses from following poets: Firdausi, Sadi,Hafiz, Bahar, Nima, Khusrau, Naziri,Bedil Ghalib. Iqbal.3. Translation of a short passage (about 75 words) from Urdu English into Persian or Vice-Versa

Syllabus for PhD Arabic Entrance Test

Part-II

Part II in PhD Arabic Entrance Test will be of 100 marks. It will contain two sections.

Section 1 is of 50 marks and Section 2 is also of 50 marks.

The First Section contains 50 objective type questions with multiple choices. These questions will be related to Arabic Literature from Pre-Islamic era to the contemporary period including all major genres of literature such as: prose, novel, short story, drama, poetry and literary criticism.

Some questions will also cover rhetoric, linguistics, prosody and history of Arabic Literature. There will be questions about the Arab world as well as general knowledge about the world.

Section 2 will also contain questions of 50 marks. They will be subjective and primarily in Arabic. There will be questions related to applied grammar of Arabic, translation from Arabic into English and vice-versa, comprehension, essay and précis writing.

Prof Abdul Majid Qazi

(HoD Arabic)

हिन्दी विभाग,
जामिया मिल्लिया इस्लामिया

पीएच.डी. प्रवेश परीक्षा का पाठ्यक्रम
2021-22

पीएच.डी. में प्रवेश हेतु हिन्दी साहित्य का व्यापक एवं गहन अध्ययन अपेक्षित है।
कुछ प्रमुख बिंदु निम्नवत् हैं :-

1. हिन्दी साहित्य का इतिहास
2. भारतीय एवं पाश्चात्य काव्यशास्त्र
3. हिन्दी आलोचना
4. हिन्दी कविता (आदिकाल से लेकर अद्यतन)
5. हिन्दी कथा-साहित्य (उपन्यास एवं कहानी)
6. हिन्दी नाटक
7. अन्य गद्य विधाएं
8. समकालीन साहित्य एवं नए विमर्श
9. हिन्दी की पत्र-पत्रिकाएं
10. साहित्यिक सांस्कृतिक संस्थाएं एवं सम्मान

Paper II Syllabus: Ph.D. (Tourism and Hospitality) Entrance Test

Unit – I :

- Tourist / Visitor / Traveller / Excursionist – definition and differentiation. Tourism recreation and leisure inter-relationship (s). Tourism components, Elements and infrastructure. Types and typologies of Tourism.
- **Emerging concepts:** Eco / rural / agri. / farm / green / wilderness / country side / special interest tourism.
- **Tourism Trends:** Growth and development over the years and factors responsible therein. Changing market-destination patterns, Traffic flows / receipt trends. Travel motivator and deterrents. Pull and Push forces in tourism.

Linkages and channels of distribution in Tourism :

Tourism Organisation / Institutions : Origin, Organisation and functions of WTO, PATA, IATA, ICAO, FHRAI, TAAI, IATO and UFTAA.

Unit – II :

- Concept of resource, Attraction and product in tourism. Tourism products : typology and unique features.
- **Natural Tourism Resources in India :** Existing use patterns vis-a-vis potential with relation to varied landforms (mountains, deserts, beaches, coastal areas and Islands), Water bodies and biotic wealth (flora – fauna).
- Popular tourist destination for land based (soft / hard trekking, ice skiing, mountaineering, desert safaris, car rallies, etc.), water based (rafting, kayaking, canoeing, surfing, water skiing, scuba / scuba diving) and air based (para – sailing, para – gliding, ballooning, hand – gliding and microlighting, etc) tourist activities. Wildlife – Tourism and conservation related issues – Occurrence and distribution of popular wildlife species in India. Tourism in National parks, Wildlife sanctuaries and biosphere reserves (case of Dachigham Corbett / Dudhwa / Kaziranga / Kanha / Gir / Ranthambore / Mudumalai / Sunderbans / Shivpuri / Manas / Nanda Devi / Valley of flowers reserves). Tourism and nature conservation-Conflicts, Symbiosis and Synergy.
- **Cultural Tourism Resources in India:** Indian Culture and society. Indian History – Ancient, Medieval and Modern.
- **Traditions, Customs and costumes:** Life style and settlement patterns. Food habits and cuisine. Music, Musical instruments and Dance forms; Drawing and painting; Craftsmanship.
- Religion / religious observances and important pilgrim destinations.
- Architectural Heritage-Forts / palaces / other architectural marvels – Location and unique features.

Unit – III:

- **Accommodation:** Concept, Types and Typologies, Linkages and Significance with relation to tourism.

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- Emerging dimensions of accommodation industry – Heritage hotels, Motels and resort properties. Time share establishments.
- **Hotel and Hoteliering** : Origin, Growth and diversification. Classification, registration and gradation of hotels. Organisational structure, Functions and responsibilities of the various departments of a standard hotel / other catering outlets, viz., bars, restaurants, fast food centres. In flight catering.
- Leading multinational hotel chains operating in India. Public sector in hoteliering business – Role, Contribution and Performance.
- HRD perspective with special reference to India-Requirements, Training facilities, Constraints and Scope.
- Fiscal and non-fiscal incentive available to hotel industry in India. Ethical, Legal and regulatory aspects.

Unit – IV :

- **Transportation:** Dynamically Changing needs and means.
- Landmarks in the development of transport sector and the consequent socio – economic, Cultural and environmental implications. Tourism transport system.
- **Airlines Transportation:** The Airlines Industry-Origin and Growth. Organisation of Air Transport Industry in International context. Scheduled and non – scheduled Airlines services; Air taxis. Multinational Air Transport Regulations-Nature, Significance and Limitations. Role of IATA, ICAO and other agencies. Bermuda Convention.
- Air Transport: Industry in India – DGCA and other key players; Regulatory Framework; Air Corporation Act, Indian carriers-Operations, management and performance. Marketing strategies of Air India.
- **Significance of Road Transport in Tourism:** Growth and Development of road transport system in India; State of existing infrastructure; Public and Private Sector involvement; Role of Regional Transport Authority. Approved Travel Agencies, Tour / Transport Operators, Car hire / Rental companies.
- State and inter – state bus and coach network, Insurance provision road taxes and fitness certificate.
- Rail Transport Network – Major Railway Systems of World – British Rail, Euro Rail and Amtrak.
- Types of special package offered by Indian Railways to tourists – Indrail pass, Palace on Wheels and Royal Orient.
- Reservation procedures. GSAs abroad.
- Water Transport System in India – Historical past, Cruise ships, Ferries, Hovercraft, River and canal boats, Fly cruise. Future prospects.

Unit – V :

- **Travel Agency and Tour Operations Business:** Origin, Growth and development; Definition, Differentiation and linkages; Organisation and functions-Travel information counseling, Itinerary preparation, Reservation, Tour costing / pricing. Marketing of tour

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packages. Income sources.

- **Airlines Ticketing** : Operational perspectives of ticketing – ABC codes, Flight schedules, Flying time and MPM / TPM calculation, TIM (Travel Information Manual) consultation. Routine and itinerary preparation, Types of fare, Fare calculation and rounding – up. Currency conversion and payment modes, Issuance of ticket.
- **Cargo Handling**: Baggage allowance, Free access baggage. Weight and piece concept. Accountability of lost baggage, Dangerous goods; Cargo rates and valuation charges, Automation and airport procedures.
- Requirements for setting – up travel agency and tour operations business, Approval from organisation and institutions concerned. Incentives available in Indian context. Constraints and limitations.

Unit – VI:

- **Marketing**: Core concepts in marketing; Needs, Wants, Demands, Products, markets. Marketing management philosophies-Production, Product, Selling, Marketing and societal perspectives. Economic importance of marketing.
- **Tourism marketing**: Service characteristics of tourism. Unique features of tourist demand and tourism product / Tourism marketing mix.
- Analysis and selection of market: Measuring and forecasting tourism demand; Forecasting methods, Managing capacity and demand. Market segmentation and positioning.
- Developing marketing environment, Consumer buying behaviour. Competitive differentiation and competitive marketing strategies, New product development, product life cycle, Customer satisfaction and related strategies in internal and external marketing; Interactive and relationship marketing.
- **Planning Marketing Programs** : Product and product strategies; Product line, Product mix, Branding and packaging. Pricing; considerations, Approaches and strategies. Distribution channels and strategies.
- **Marketing of Tourism Services** : Marketing of Airlines, Hotel, Resort, Travel Agencies and other tourism related services – Challenges and strategies.
- **Marketing Skills for Tourism** : Creativity – Communication – Self – motivation – Team Building – Personality Development.

Unit – VII :

- **Tourism Planning**: Origin, Concept and approaches. Levels and types of tourism planning- Sectoral, Spatial, Integrated, Complex, Centralized and Decentralized. Product life cycle theories and their applicability in tourism planning, Urban and rural tourism planning.
- Tourism planning and policy perspectives; planning at national, state and regional levels. India's tourism policies.
- **Tourism Planning Process**: Objective setting, Background analysis, Detailed research and analysis, Synthesis, Goal setting and Plan formulation, Evaluation of tourism project-Project feasibility study; Plan implementation, Development and monitoring. Tourism master plan.

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- Tourism impacts and need for sustainable tourism planning : Socio – cultural, Economic and physical, Tourism carrying capacity and environmental impact analysis (EIA).
- Business ethics and laws – their relevance and applicability in Travel and Tourism industry.
- Law and legislation relating to tourist entry, Stay, Departure, Passport, Visa and Health.
- Tourist safety and security, Preservation and conservation of heritage environment, Archaeological sites and wildlife.

Unit – VIII :

- The nature of field techniques; Field techniques and tourism and hotel business; Importance; and Limitations.
- **Research** : Meaning; Types; Trends; and challenges with special reference to tourism and hotel business. Guiding principles in selection of research problem.
- **Research Methodology** : Meaning; Procedural Guidelines; and Research design.
- **Field Procedure for Data Collection and Analysis Techniques** :Nature, sources of data, Techniques of data collection.
- **Frequency Distribution** : Meanings; Problems and considerations in construction numerical frequency distributions.
- Measures of Central tendency and variation.
- Correlation and regressions analysis.
- **Probability and Probability Distributions** :
 - 1 **Probability** : Meaning; Definition; and sample points and sample space, Events; Conditional probability; Bayes theorem and probability on large sample space.
 - 2 **Probability Distributions** : The binomial model; The poisson model; and Normal distribution.
- **Sampling and Statistical Testing** :
 - 1 **Sampling and Sample Designs** : Sampling and reasons for sampling; Theoretical basis of sampling; Basic concepts of sampling and types of sampling (Random and Non-random sampling). Central Limit theorem.
 - 2 **Statistical Testing** : Formulation and general procedure of testing of hypothesis, One – tail test and Two – tail test.
- **Parametric and Non-Parametric Testing** :
 - 1 **Testing the Hypothesis** : Comparison of two population means; Comparison of two population proportions; and Comparison of two population means and standard deviations.
 - 2 F – test, Student’s distribution and Chi – square test.

Unit – IX :

- **Management**: Concept, Nature, Process and functions. Management levels, Managerial skills and roles. The external environment, Social responsibilities and ethics.
- **Planning**: Nature, Purpose, Types ‘and process. Management by objectives strategies and policies. Decision – making, Process, Tools and techniques. Decision – making models.
- **Organising**: Concept of organising and organisation. Line and staff, Authority and

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responsibility, Span of control, Delegation, Decentralization, Conflict and coordination, Organisational structure and design, Management of change. Innovation and organisation development.

- **Directing:** Communication-Process, Types, Barriers and principles of effective communication. Motivation – Theories and practices, Leadership – Concept, theories and styles.
- **Controlling:** Process, Methods and techniques. Managing international business.
- **Information Systems:** Automation of Manual System, Data Processing stages. Evolution from EDP to MIS.
- **MIS:** Introduction, Definition, Status, Framework of understanding and designing MIS.
- **Computer Networking :** Application of CRS (Computerized Reservation Systems) in travel trade and hospitality sector.

Unit – X :

Financial Management and Planning :

Finance : Meaning; Goals; Functions; Importance; and typologies of Finance – Role of financial management, Organisation goals; Environment; Forecasting and financial planning. Break – even analysis.

Management of Current Assets :

- **Working Capital Management :** Meaning and characteristics of working capital; Financing current assets. Cash management, Receivables management and inventory management.
- Management of Fixed Assets; Importance of Capital Budgeting. Analytical Techniques – Non – discounted, Discounted Techniques.

Financial Structures and Management of Earnings :

- Meaning, Difference between financial and capital structures. Determinants of Financial Structure.
- Financial leverage and effects of Financial Leverage on Net Income and Shareholders wealth. Financial leverage and financial planning. Break-even analysis for financial leverage. Dividend Policy, Significance of dividend policy and different types of dividend policies.
- **TFCI :** Tourism Finance Corporation of India (TFCI) – Aims, Objectives, Organisation and Functions.

Accounting : Preparation of Business Income Statement, Balance Sheet, Cash flow statement and Fund flow statement. Hotel Accounting

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Syllabus for Entrance Examination of Ph. D. in Mass Communication and Journalism (Practice Based)

The questions will cover both the theory and practice of the listed areas:

1. **Communication Theory, Film, Media Cultural Studies**
2. **Communication Research**
3. **Print Journalism, Photo Journalism TV/Radio Journalism and Web Journalism**
4. **Television Production**
5. **Radio Production**
6. **Film Production**
5. **Knowledge of Media, Fine Arts, Literature, Cultural and Social issues, etc.**
6. **New Media, Digital Media**
7. **Current Trends & Future of Media Research and Practice**
8. **General Knowledge**

CENTRE FOR COMPARATIVE RELIGIONS AND CIVILIZATIONS
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Syllabus for Ph.D Entrance Test – 2021-2022

Comparative Religions and Civilizations

The syllabus for entrance test shall be based on two question papers: **Paper 'I'** and **'II'** and each of two hours duration.

Paper 'I' shall include 100 multiple choice (Objective type) questions of one mark each on research methodology and shall be common to all applicants for admission to the [REDACTED]/PhD programme at the level of each Faculty and the associated Centers.

Paper 'II' of the entrance test shall deal with the advanced knowledge of the subject concerned. It shall have a weightage of 100 marks out of which 50 marks shall be assigned to 50 multiple choice (objective type) questions of one mark each and a set of subjective types of questions having a weightage of another 50 marks.

Paper 'II' will be devoted to the advanced knowledge of subject concerned and that of the specialization, if any. These questions would put to test a broad understanding of the history, society, politics and economy of the region with an accent on the relevant contemporary development there.

The Syllabus for Paper-II includes a multidimensional study of World Religions. The major thrust areas of study of the region would be:

1. **World Religions: Multi-dimensional study of Indian and Semitic Religions and Global Cultural patterning**
2. **Sacred Geography and Civilizations of the World: Mesopotamian, Indian, Chinese, Greek , Roman, Egyptian and Islamic**
3. **Major Social , Political and Religious thinkers of the World : e.g: Karl Marx, Max Weber, Durkheim, M N Srinivas, William James and Hegel along with IbnSina, Al Ghazali, Maimonides, Kant, Hume, Aristotle, Schleiermacher, Nietzsche.**
4. **Religion and Reformation , Scriptures of World's Major Religions and dynamics of change and social realism, Bhakti, Sufism and Socio-Religious Reform Movements of 19th & 20th century India. Thoughts on Religion of Edward Said , Mircea Eliade, Max Müller, Vivekananda, Sri Narayana Guru, Sankara.**
5. **Art forms and World Religions**
6. **Early Religious traditions ,Animism, myths and taboos, the distinction between 'Sacred' and 'Profane'.**
7. **Globalisation and the Challenges of Modernity to all Religions**
8. **World Religions and the Global pluralistic society: issues of ecology, gender, violence, peace and conflict , ethics, minorities, social justice, war and just-war, ethnic violence.**