

01. Who wrote Svapnavasavadattam ?

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|----------------|-------------|
| (1) Kalidasa   | (2) Bhasa   |
| (3) Banabhatta | (4) Jayadev |

02. Who was the founder of Satyashodhak Samaj ?

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|---------------------------|-------------------|
| (1) Atmaram Pandurang     | (2) Jyotiba Phule |
| (3) Mahadev Govind Ranade | (4) Ayyankali     |

03. Who discovered the caves of Bhimbetka ?

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|-------------------------|-----------------------|
| (1) Paramananda Acharya | (2) V.D. Krishnaswami |
| (3) Rajendra Prasad Das | (4) V.S. Wakankar     |

04. Umakant and Ramakant Gundecha Brothers are associated with :

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|-------------|------------|
| (1) Dhrupad | (2) Kathak |
| (3) Sarod   | (4) Tabla  |

05. Who among the following is **NOT** a winner of Nobel Prize in Literature ?

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|-------------------------|-----------------|
| (1) Kazuo Ishiguro      | (2) Bob Dylan   |
| (3) Rabindranath Tagore | (4) Ruskin Bond |

06. In which State of India is Lomus Rishi cave situated ?

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|--------------------|-----------------|
| (1) Uttarakhand    | (2) Maharashtra |
| (3) Madhya Pradesh | (4) Bihar       |

07. Which of the following languages is **NOT** declared by Government of India as Classical Language of India ?

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|-------------|-------------|
| (1) Tamil   | (2) Oria    |
| (3) Kannada | (4) Bengali |

08. To whom does the Speaker of the Loksabha submit his/her resignation ?

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|------------------------|------------------------|
| (1) The Prime Minister | (2) The Deputy Speaker |
| (3) The President      | (4) The Vice President |

09. Who has been appointed as Chairman of the Committee assigned to prepare the final draft of the National Education Policy in 2017 ?
- (1) Ram Shanker Kureel
  - (2) Krishnawamy Kasturirangan
  - (3) T.V. Kattimani
  - (4) Manjul Bhargava
10. Who is the author of 'Dast e Saba' ?
- (1) Sahir Ludhiyanvi
  - (2) Faiz Ahmed Faiz
  - (3) Muhammad Iqbal
  - (4) Ziauddin Barani
11. Who edited the first volume of *Subaltern Studies* ?
- (1) Dipesh Chakravarty
  - (2) Parth Chatterjee
  - (3) Ranajit Guha
  - (4) Gyan Prakash
12. The message of thunder in *The Wasteland* refers to :
- (1) St. Augustine's *Confessions*
  - (2) *Brihadaranyaka Upanishad*
  - (3) Buddha's *The Fire Sermon*
  - (4) The Great Legend

13. Rabindra Nath Tagore was awarded Nobel Prize for literature in the year :

- (1) 1912                      (2) 1915                      (3) 1922                      (4) 1913

14. Logocentrism :

- (1) displaces meaning continually  
(2) provides alternative meaning  
(3) serves as a ground of foundation for all stable meaning  
(4) destabilizes all truths and meaning

15. The theory of 'Performativity' was introduced by :

- (1) Adrienne Rich                      (2) Judith Butler  
(3) Helene Cixous                      (4) Julia Kristeva

16. Which play by Vijay Tendulkar was written in 1972 as a response to the emergence of a local political party 'Shiv Sena' in Maharashtra ?
- (1) *Silence ! The Court is in Session*
  - (2) *Ghasiram Kotwal*
  - (3) *Tughlaq*
  - (4) *Sakharam Binder*
17. Who has written *Imaginary Homelands* ?
- (1) Amitabh Ghosh
  - (2) Raja Rao
  - (3) Anita Desai
  - (4) Salman Rushdie
18. Which drama of Girish Karnad is associated with fertility myth ?
- (1) *Naga Mandala*
  - (2) *Hayavadana*
  - (3) *Yayati*
  - (4) *Taledanda*
19. Mention the name of the poet who has written the book *Ancient Ballads and Legends of Hinduism* ?
- (1) Toru Dutt
  - (2) Sarojini Naidu
  - (3) Sri Aurobindo
  - (4) Rabindra Nath Tagore

20. Who coined the phrase "The Lost Generation" ?

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|----------------------|--------------------|
| (1) Ernest Hemingway | (2) Gertrude Stein |
| (3) Ford Madox Ford  | (4) Sinclair Lewis |

21. What is the term used to describe the process whereby a child uses one word like *ball* to refer to an apple, an egg, a grape and a ball ?

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|------------------------|--------------------|
| (1) Hyponymy           | (2) Aphasia        |
| (3) Overgeneralization | (4) Over extension |

22. Plato equated poetry with painting, Aristotle equated it with :

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|-----------|------------------|
| (1) Dance | (2) Sculpture    |
| (3) Music | (4) Architecture |

23. Semiotic means :

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|-----------------------------|---------------------------|
| (1) the study of language   | (2) the study of emotions |
| (3) the creation of meaning | (4) the study of signs    |

24. Which of the following words ends with voiced sound ?
- (1) Lathe (2) Touch  
(3) Dip (4) Sit
25. The Epigraph of *The Waste Land* is an extract from :
- (1) Joseph Conrad's *Heart of Darkness*  
(2) Dante's *The Divine Comedy*  
(3) Petronius's *The Satyrion*  
(4) Sir James Frazer's *The Golden Bough*
26. Identify the text where the following lines occur :
- O, what a world of profit and delight  
Of power, of honour, of omnipotence
- (1) *Hamlet* (2) *Doctor Faustus*  
(3) *Macbeth* (4) *The Duchess of Malfi*
27. Identify the critic who commented that Shakespeare is the poet "that holds up to his readers a faithful mirror of manners and of life" :
- (1) Wordsworth (2) Dryden  
(3) Arnold (4) Samuel Johnson

28. Who wrote "*Sexual/Textual Politics: Feminist Literary Theory*" ?

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|----------------------|--------------------|
| (1) Elaine Showalter | (2) Kate Millet    |
| (3) Toril Moi        | (4) Julia Kristeva |

29. Which poet invented the concept of the variable foot in poetry ?

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|-----------------------------|---------------------|
| (1) William Carlos Williams | (2) Emily Dickinson |
| (3) Gerard Manly Hopkins    | (4) Robert Frost    |

30. Who is the representative figure of the "Jazz Age"?

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|---------------------|-------------------------|
| (1) John Dos Passos | (2) F. Scott Fitzgerald |
| (3) Saul Bellow     | (4) Wallace Stevens     |

31. Identify the title of A.D. Hope's first published book of poems :

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|----------------------------------|------------------------------------|
| (1) <i>Native Companions</i>     | (2) <i>The Cave and the Spring</i> |
| (3) <i>The Wandering Islands</i> | (4) <i>A Midsummer Eve's Dream</i> |



32. Who is the first African to be awarded the Nobel Prize in literature ?

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|-------------------|-----------------------|
| (1) Wole Soyinka  | (2) Ngugi wa Thiong'o |
| (3) Chinua Achebe | (4) Nadine Gordimer   |

33. Which one of these works of Chinua Achebe satirizes the power struggle against corruption in a post independence African state in the 1960s through the characters :

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|---------------------------------|--------------------------------|
| (1) <i>Things Fall Apart</i>    | (2) <i>A Man of the People</i> |
| (3) <i>Anthills of Savannah</i> | (4) <i>No Longer at Ease</i>   |

34. What is the meaning of the term "Anagnorisis" ?

- (1) Hero's ignorance of his tragic flaw
- (2) Hero's recognition of his tragic flaw
- (3) Hero's recognition of his adversary
- (4) Hero's recognition of his tragic end

35. In which novel have you read the following line ?

"Humanity is a huge aggregate lie" :

- (1) *Mrs. Dalloway*
- (2) *Heart of Darkness*
- (3) *A Portrait of the Artist as a Young Man*
- (4) *Women in Love*

36. Which of the following writers is **not** diasporic ?

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|--------------------|--------------------|
| (1) A.K. Ramanujan | (2) Salman Rushdie |
| (3) Mulk Raj Anand | (4) Amitabh Ghosh  |

37. Identify the linguist who made the following statement :

"I will consider a language to be a set (finite or infinite) of sentences

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|------------------------|---------------------------|
| (1) Leonard Bloomfield | (2) Noam Chowsky          |
| (3) Otto Jespersen     | (4) Ferdinand de Saussure |

38. Identify the critic who has commented : "The emotion of art is impersonal. And the poet can not reach the impersonality without surrendering himself wholly to the work to be done" ?

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|--------------------|--------------------|
| (1) T. S. Eliot    | (2) I. A. Richards |
| (3) Matthew Arnold | (4) F. R. Leavis   |

39. Who said "There is no cultural document that is not at the same time a record of Barbarism" ?

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|---------------------|---------------------|
| (1) Karl Marx       | (2) Julia Kristeva  |
| (3) Michel Foucault | (4) Walter Benjamin |

40. Who said about the metaphysical conceit that "the most heterogeneous ideas are yoked by violence together" ?

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|-----------------|------------|
| (1) T. S. Eliot | (2) Dryden |
| (3) Johnson     | (4) Arnold |